**Rockology**

**Rock Band Class**

Rockology is our longest running and most popular class. Every three months, since 2006, we have been putting people together in groups according to age, proficiency level, and the type of music they like, and teaching them to put together a set of music, and then getting them onstage in front of hundreds of people for a performance.

**In this class, students will learn to:**

Apply what they’ve been learning in their lessons, increasing the opportunities to use -and not lose- the information and techniques.

Learn to work in small, creative groups. This is a skill that most everybody will utilize throughout their personal and professional lives.

Have fun. The students in the class will have the opportunity to be an important part of the decision-making process regarding song selection, band name, and musical arrangements along with the other band members and the instructors. Surprisingly, this one seems rather unique to Rock ‘n’ More.

**Every quarter of Rockology consists of:**

6 one-hour-long rehearsals with a rotating cast of our professional music instructors.

A sweet gig at the end of the quarter. We usually have 10-15 bands and about 200-400 people in attendance. The shows are, of course, family friendly and because of the size of our audience, we generally have our shows in Enumclaw (at The Chalet Theatre) or in Tacoma (The Swiss closed down so we’re looking for another place.)

A T-shirt with a cool design, band names, and band members’ names.

**The tuition for the Rockology band class is $240 per quarter.**

All of the instructors at Rock ‘n’ More have a good, working knowledge of all the instruments. They also specialize in one or two of them. We prefer to rotate bands to different days of the week throughout the quarter so that the “Rockologists” will receive the benefit of our different instructors’ specialties.

We will do our best to work with each family to ensure that the rehearsal days and times work with everybody’s schedule. Please keep in mind that people are busy so this may not work out perfectly for everybody. Compromise and open mindedness in regard to scheduling is just as important as the notes being played by the students.